

Der Mond ist aufgegangen

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♩ = 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, 4/4 time, rests.
- Oboe 1/2** (Oboe): Treble clef, 4/4 time, rests.
- Fagott** (Bassoon): Bass clef, 4/4 time, starts with a *pp* dynamic.
- Horn F 1/2** (French Horn): Treble clef, 4/4 time, starts with a *pp* dynamic.
- Trompete C 1/2** (Trumpet): Treble clef, 4/4 time, rests.
- Timpani D/A** (Timpani): Bass clef, 4/4 time, starts with a *pp* dynamic.
- Chor** (Choir): Treble clef, 4/4 time, rests.
- Violine 1** (Violin I): Treble clef, 4/4 time, starts with a *♩ = 104* tempo marking.
- Violine 2** (Violin II): Treble clef, 4/4 time, starts with a *p* dynamic.
- Viola**: Alto clef, 4/4 time, starts with a *p* dynamic.
- Violon** (Violoncello): Bass clef, 4/4 time, starts with a *pizz.* (pizzicato) dynamic.
- Kontrabass** (Double Bass): Bass clef, 4/4 time, starts with a *mp* dynamic.

The score is marked with a tempo of 104 beats per minute and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A large, diagonal watermark reading "MORSCHAU" is overlaid on the page.

4

Fl.

Ob.

Fg.

Hn.

Tr.

Timp.

Chor.

VI. 1

VI. 2

Vla

Vc.

Kb.

cresc.

f

arco

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

arco

cresc.

f

cresc.

f

Detailed description of the musical score: The score is written for a full orchestra and includes a chorus. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '4'. Dynamics include *cresc.* (crescendo) and *f* (forte). Performance instructions include *arco* for the cello part. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Hn.), Trumpets (Tr.), Tympani (Timp.), Chorus (Chor.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Kb.). The score shows the first four measures of the piece, with various musical notations such as notes, rests, slurs, and articulation marks.